JS S TWO STUDY SCHEME OF WORK

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| WK | TOPIC | CNTENT | BEHAVIOR OBJ | PRACTICE QUESTIONS |
| 1\2 | DRAWING AND SHADING | 1. Drawing man-made object  2. Drawing and shading natural object  3. Application of shading techniques | 1. state the types of drawing and shading  2. identify tones in still life, nature, life\human drawing | 1. Define the meaning of drawing  2. Mention any five types of drawing.  3. What is shading? |
| 3\4 | COLOUR | 1. the study of colour  -definition  -classification  -colour wheel  -uses  2. colour application on painting and design  3. colour application and effects on painting and design  . | 1. state colour elements e.g tones, hue-in objects  2. identify the three primary colours  3. state the process of mixing primary colourr to get secondary colours  4. state the uses of colour in art  5. identify sources of local colour  6. produce colour and chart | 1. Explain the meaning of colour  2.Define primary colour  3.How many primary colours do we have  4. Define secondary colour |
| 5 | PAINTING | 1. uses of colour in art making  2. tone, tint and shade  3. hue  4. intensity of colour | 1. state colour elements e.g tones, hue in object  2. paint objects from direct observation eg still life, nature, landscape, imaginative, figure | 1.Define the meaning of painting  2. State five materials used for painting  3. Explain nature painting  4. State the use of a palette |
| 6,7&8 | PATTERN AND DESIGN | 1. formation of motif for design  2. application of motifs to form patterns and design  3. lettering  4. design; poster, greeting cards, book cover\jacket, collage, mosaic | 1. create pattern motify for designing using the elements and principles of art  2. identify design processes  3. produce letters, poster, book cover\jacket,greeting cards  4. exhibit finished works | 1.What is motif design  2. State types of repeat pattern design  3. What is lettering?  4. State the six classifications of letters  5. State five functions of greeting cards  6. What are the functions of poster design? |