**JOY INTERNATIONAL COLLEGE,**

**(A Christian Co- Educational Boarding Institution)**

**KM12, Kaduna- Abuja Express way,**

NAME OF TEACHER; PANSHAK GODWILL

SUBJECT; CULTURAL AND CREATIVE

CLASS; J S S THREE

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SCHEME OF WORK AND STUDY QUESTION FOR J S STHREE

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| WEEK | TOPICS | CONTENT | BEHAVIOURAL OBJECTIVES | PRACTICE QUESTIONS |
| 1. | PACKAGE DESIGN | 1. functions of package design  2. processes involved in package design  3. design package for advertisement | 1. mention the function of design  2. state the processes of package design  3. write caption on package design | 1. Explain the meaning of package design  2 . Discuss the processes involve in package design.  3. Explain 5 functions of package design. |
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| 2. | THREE-DIMENSIONAL DESIGN[ CLAY PREPARATION] | 1.types of clay & their sources  2. mention uses of clay  3.stages in clay preparation | l. list sources of clay  2. mention uses of clay in art production | 1. What are the two major types of clay?  2. State the stages in clay preparation.  3. Enumerates 5 uses of clay |
| 3. | MODELLING | 1.clay production;  -household utensils e.g plates, cups  -decoration e.g souvenir, vases, frames, wall hangings  -sculpture | 1. list the products of clay  2. explain the methods of creating object from clay  3. create object from clay | 1. define ceramics  2. Explain 4 methods of modeling.  3. List and explain 3 types of firing techniques |
| 4. | EXHIBITION AND DISPLAY TECHNIQUES | 1. preparation of art work for display;  Mounting, labeling, framing, fixing, mounting art works  2. display techniques;  Categorizing, lighter, design of space, mount screen | 1. explain the various methods of preparing art works for display  2. describe display techniques to attract attention | 1.What is exhibition  2. State two types of exhibition.  3. Discuss the various methods of preparing art works for display  4. Shortly explain display techniques to attract attention |
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