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| LITERATURE IN ENGLISH: S. S. S. 1 HOLIDAY SCHEME OF WORK | | | | | | | |
| s/no | HOLIDAY | SCHEME | | | OF | | WORK |
|  | TOPIC | | CONTENT | BEHAVIORAL | | STUDY QUESTIONS | |
| 1 | Prose | | Amma Darko’s Faceless  Bayo Adebowale’s Lonely Days | The students will be able to identify and discuss the theme of child labour and abuse. | | Examine the lives of three children abused in the story. | |
| 2 | Drama | | Dele Charley’s The Blood of a Stranger  Frank Ogodo’s Harvest of Corruption | The students will be able to:  Differentiate between preserving ones culture and protecting it;  Identify the features/elements of corruption in the society. | | Examine how Kindo defended the culture of the Mando people.  Mention two characters in HoC, and point out their corrupt practices. | |
| 3 | None-African Poetry | | George Herbert’s ‘The Pulley’ | The students will be able to mention the lines that rhyme in the poem. | | Examine the use of rhyme scheme in the poem. | |
| 4 | African-Poetry | | Adeoti Gbamisola’s ‘Ambush’ | The students will be able to relate the symbolic use of the three animals in the poem. | | How do the three animals used in the poem symbolize oppression? | |