S S 3 VISUAL ART SCHEME OF WORK AND STUDY QUESTIONS.

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| 1 | IMPACT OF NIGERIAN ART ON WESTERN ART. | 1. Benin primitive and looted artworks.  2. Ife Bronze heads Iron ceremonial screens.  3. Yoruba carved doors, bowls, and pillar posts. | 1. Explain the position of Nigerian art and its impact globally. |
| 2 | CONTEMPORARY WORLD ART. | New terms and direction in art.  . visual culture.  . Installation art.  . performance art.  . video art | 1. Explain the recent developments in art globally.  2. Differentiate between installation art and modern art |
| 3 | MAKING MODELS FOR ART PRODUCTS | 1. Designs of objects  . cars  . bottles.  . cell phones  . buildings  . airplanes  . gliders | 1. Design constructs models from their design.  2.List other five materials that can be used in modeling objects |
| 4 | LETTERING. BLOCK AND CALLIGRAPHIC | 1. Block lettering excise.  . Roman  Gothic  2. Calligraphic letterings.  . San- serifs  . ornamental  3. qualities of lettering.  . legibility.  . suitability.  . spacing | 1. construct simple block letters  2. Write fanciful and legible calligraphic letters of your choice.  3. Differentiate between San calligraphy and that of |